

PLAYDOM INTERNATIONAL

“Picking the winners” – factors in prioritizing and evaluating Social Gaming opportunities

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What is



- Leading Social Gaming Company (online/mobile):
- #1 game on MySpace, many of fastest growing applications on Facebook
- DIMG – Disney Affiliate ☺



Playdom At-A-Glance

Facts and Figures

- *500+ employees in 10 offices worldwide*
- *Highest Industry ARPU*
- *Acquired by Disney: August 2010*
- **Diverse portfolio of casual games for social networks and smart phones, including Facebook and MySpace, Apple and Android**
- **To date, Playdom games have been installed over 130 million times on leading platforms including Facebook, MySpace, iPhone and Hi5**

Agenda

- **Market Conditions**
- **Social Media Landscape**
- **Success Factors**
- **Brand Integration**
- **Conclusions/Take-Aways**

Source: Information Solutions Group , February 2010

Market Conditions

Social Gaming On The Rise

Social gaming in the U.S. and U.K. represents **100 MILLION** users and growing:

Among U.S. social gamers:

- 95% of play **MULTIPLE TIMES** per week
- 68% **PLAY DAILY**
- 61% average session lasts **30 MINUTES**
- 56% have been playing for **MORE THAN A YEAR**
- Over 1 out of 3 say their consumption of social games **HAS INCREASED** over the past three months (only 10% cited decrease in consumption)
- U.S. social gamers are **55% female** and **45% male**

Source: Information Solutions Group , February 2010

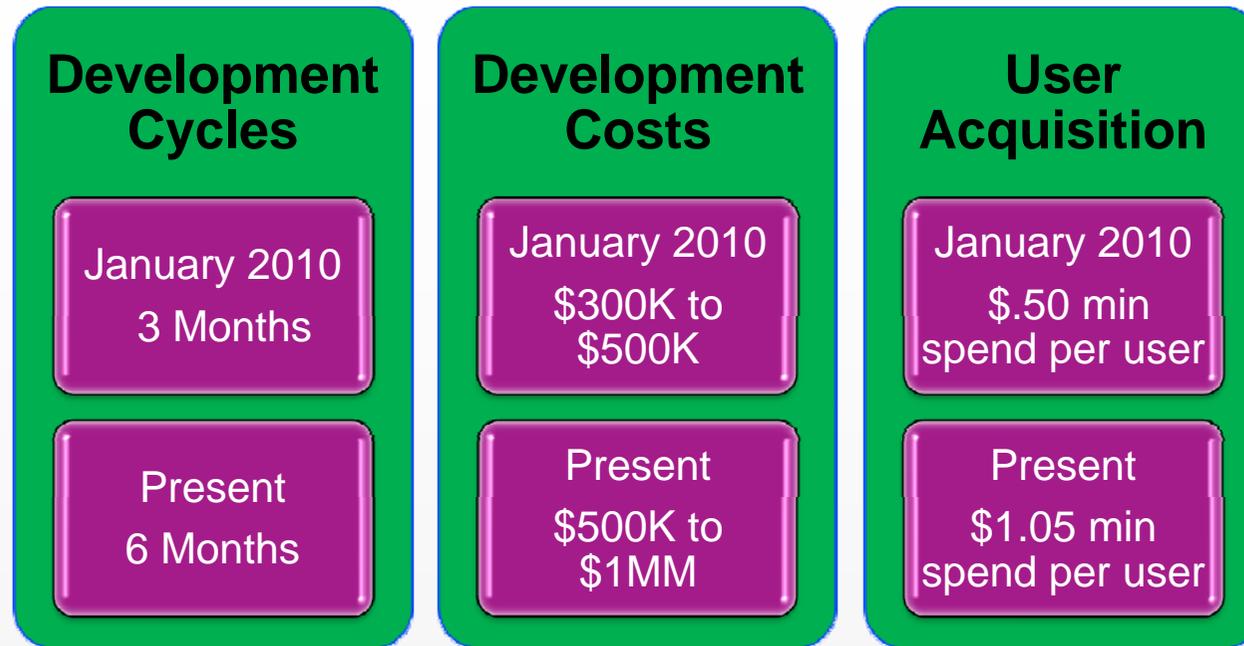
Social Gaming On The Rise

Among U.S. social network users:

- 39% of their time spent on social networking sites is dedicated to **PLAYING GAMES**
- Almost **half of all** social network users log into sites with the intention to **SPECIFICALLY** play social games
- 10% of total time spent on line is **PLAYING GAMES**

Source: Information Solutions Group , February 2010

Changing Market Conditions



- New social games lacking a growing virtual goods economy and unable to easily exceed 100,000 DAU on Facebook....will likely struggle to recoup their development costs
- Only 17 new games released in the first half of 2010 have reached these two benchmarks - Of these 17 games, 15 came from venture-funded companies
- No single company published more than 2 of these top-tier games; Zynga, Playdom, EA, [Digital Chocolate](#) and Crowdstar.

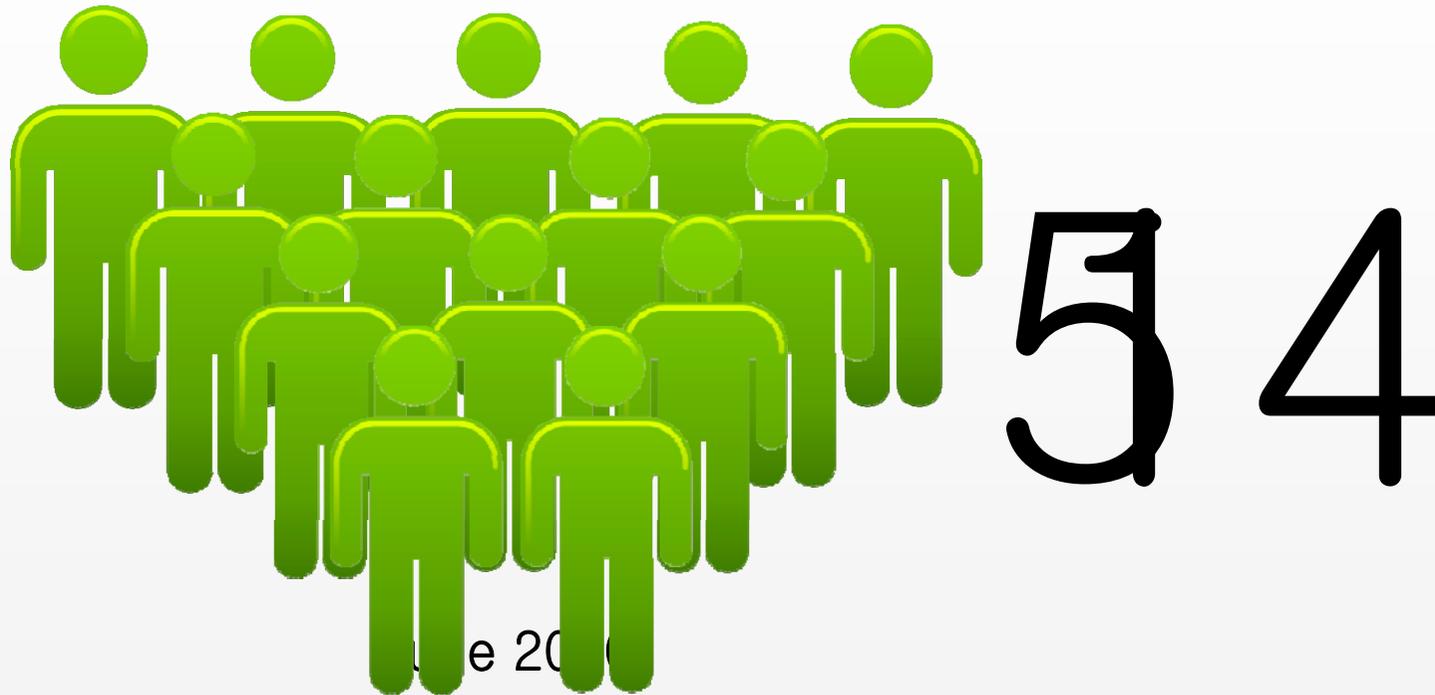
Crowded Marketplace



Source: Facebook

Success requires scale and infrastructure

Indie developers with Top 25 Facebook Games



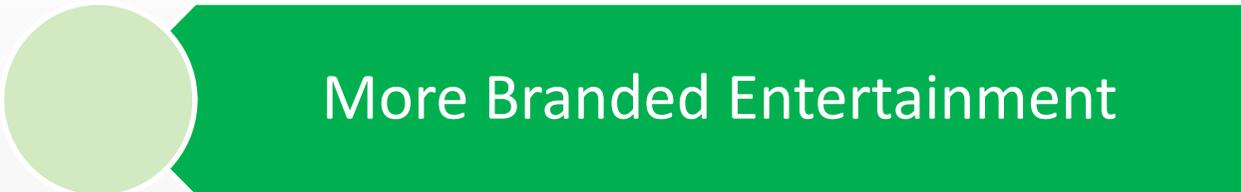
January 2009

Source: Inside Social Games/App Data, by MAU
Inside Facebook, June 2010

Social Games 2015



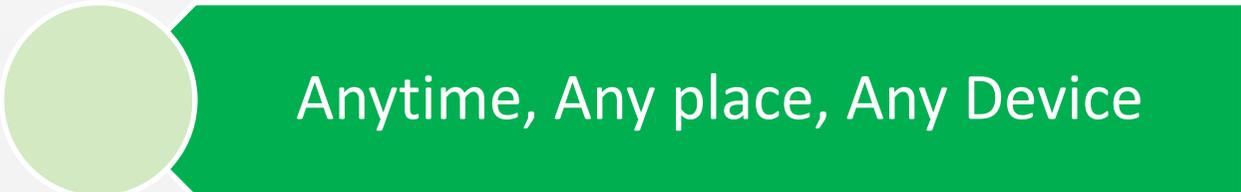
Higher Budgets



More Branded Entertainment



Fewer Major Players but Many
Indies



Anytime, Any place, Any Device

Social Media <> Facebook

Not Just Facebook



nasza-klasa.pl
PORTAL DLA LUDZI Z KLASĄ

В КОНТАКТЕ



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 Playdom

Mobile Social

- Convergence of mobile and social
- Virtual goods/economy



Brand Integration

The Product Integration Opportunity

- ❖ Product Integration
- ❖ In Game/In Store Concept
- ❖ Long Term Partnerships
- ❖ Coordination with Disney Media Group
- ❖ Build a Game

Spectrum of Opportunities

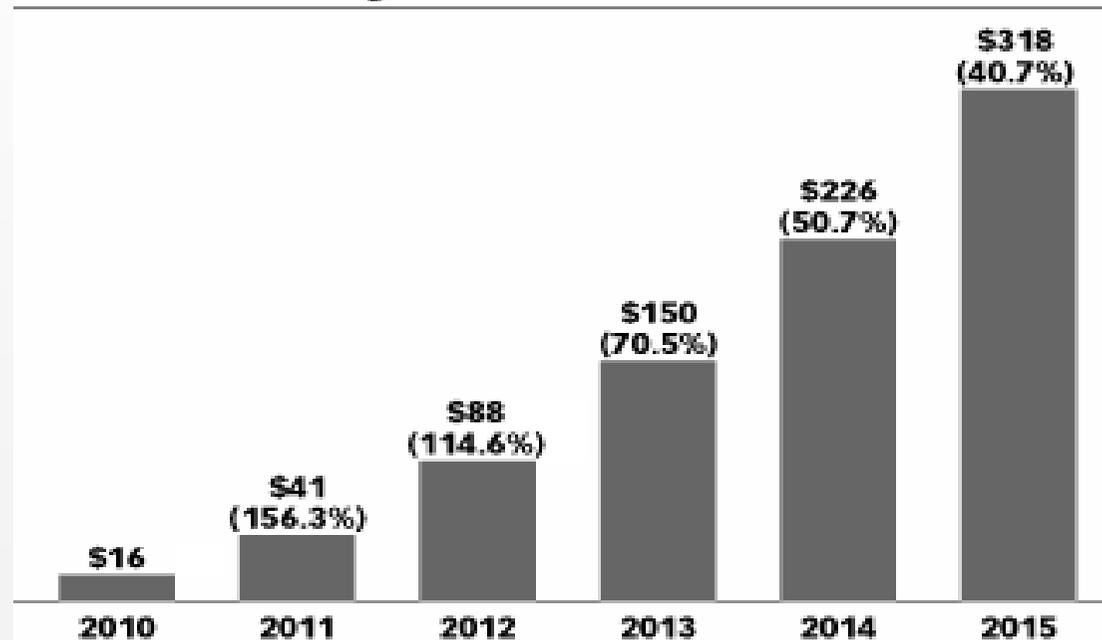


Integration with Virtual Goods

- This year, branded virtual goods revenues will exceed **\$16 million worldwide**
- By 2015, virtual goods revenues **will rise to \$318 million**, representing a growth rate (CAGR) of **83%**

Branded Virtual Goods Revenues Worldwide, 2010-2015

millions and % change



Note: CAGR (2010-2015)=83%

Source: Viximo and Virtual Greats, "Branded Virtual Goods Market Report," eMarketer calculations, Aug 5, 2010

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www.eMarketer.com

Custom Integration: Part of the Story

- The “Branded Virtual Goods Market Report” from Viximo and Virtual Greats describes the **growing popularity of branded items** in social games:
- *Example:* Snoop Dogg-branded items sell **2.5X more** than the non-branded bestselling items within the same price range
- Free-to-play games are a great place for brands interested in getting into the gaming space.
- Social game companies are expected to attract \$293 million in worldwide spending (2011) up from \$220 million this year

Ad Spending on Social Games and Applications, 2009-2011

millions and % change

	2009	2010	2011	% change*
US	\$144	\$142	\$192	33%
Non-US	\$39	\$78	\$101	160%
Worldwide	\$183	\$220	\$293	60%

*Note: *2011 vs. 2009*

Source: eMarketer, July 2010

Source: eMarketer

What's Next?

**Focus on
Increased Media
Partnerships
“Content and
Franchises”**

**IP Becomes
Increasingly
Important
“Not an
Advergame
Model”**

**Brands More
Active, Earlier in
Dev Cycle
“Premium
Placement
Model”**

Conclusions/Take Aways

- Monitor, Predict, Assess & React to Market Conditions
- **Picking Platform Winners & Regions is Key!**
- Immersive Media, IP & Brands will continue to explode in VG economy
- Anytime, Any place, Any Device

Thank You!

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